

ATTACHMENTS TO FORM 1023
FOR
BURNT ORANGES INC.

Part I, Line 8: Payment for Tax Matters:

During 2008, no billings were incurred for accounting services or tax matters. In 2009, BJ Accounting Associates Inc. was paid \$400.00 for tax preparation services for the 2008 tax year.

Joel Schleifer
BJ Accounting Associates Inc.
2800 W Oakland Park Blvd.
Oakland Park, FL 33311

Part IV: Narrative Description of Activities:

I. INTRODUCTION AND ORGANIZATIONAL INFORMATION

Burnt Oranges Inc. was incorporated on January 18, 2008 as a nonprofit organization (see attached Articles of Incorporation). It is a Public Benefit nonprofit corporation and as shown by the enclosed materials, the Articles of Incorporation contain all of the provisions and limitations required by the Internal Revenue Code for organizations that are exempt from taxation under Section 501(c)(3) of the IRC.

Because this organization is a relatively new, young organization that has not been in existence long enough to qualify for a final determination of its public charity status, it is applying for an advance ruling. As shown by the information submitted with this application, the organization can reasonably be expected to qualify as a publicly supported organization pursuant to Section 509(a)(1) of the Internal Revenue Code.

During 2008, the first year of its existence, the initial Board of Directors worked to design, establish, and develop Burnt Oranges Inc. as a Florida nonprofit corporation in full compliance with nonprofit law and to fulfill the normal registration and reporting requirements of a nonprofit organization. The Board also worked to improve the organizational development of Burnt Oranges Inc., including designing and amending the bylaws and adopting them on January 23, 2008, electing officers, and training the board of directors. The Board then worked on refining the organization's mission, developing a plan of activities designed to accomplish their charitable mission, and developing a plan for fundraising.

II. EXEMPT PURPOSES

Burnt Oranges Inc. is a charitable organization which will conduct charitable activities as those are defined and recognized by the Internal Revenue Service for organizations described in Section 501(c)(3) of the Internal Revenue Code. The official mission of the organization is:

"To advance radical self-expression, interactive art, and positive social change in the Southeast through events, advocacy, education, engagement, and services."

III. PROGRAMS AND ACTIVITIES

The primary focus of Burnt Oranges Inc. is to promote the production and public exhibition of community-based interactive art. Interactive art is art that generates interactions and participation by the people that view it. The process whereby this community based interactive art is created, the means by which it is displayed, and the character of the work itself should inspire actions that connect people to one another in a larger community and context.

In many cases, this will be art that is designed to be touched, handled, played with, and moved through in a public arena. It is art that solicits a collaborative response from its audience, even as it encourages collaboration between artists. It deliberately blurs the distinction between audience and art form, professional and amateur, spectator and participant. Interactive art is generated by a way of life, and it seeks, in its broadest aims, to reclaim the realms of nature, history, ritual, and myth for the practice of art.

The broader vision and ultimate mission of Burnt Oranges Inc. is to promote a revival of art's culture-bearing and connective function by removing art from its context in the marketplace and reintegrating it into the public and community settings.

Burnt Oranges Inc.'s programs in pursuit of this mission are:

1. **PUBLIC ART EXHIBITIONS:** The main activity of Burnt Oranges Inc. will be to encourage, promote, and support the production of community-based interactive art and the display of that art to the public. To accomplish this, Burnt Oranges will work to identify appropriate sites and venues for the public presentation and display of interactive artwork. Burnt Oranges will especially focus on venues and exhibition opportunities that emphasize the civic and social functions of these art works.

Burnt Oranges Inc. plans to organize and conduct public exhibitions of the community-based, interactive art it promotes, at a variety of different sites and venues.

A PERMANENT PUBLIC ART EXHIBITION. Burnt Oranges plans to establish a permanent, year-round, ongoing public exhibition of community-based interactive art. The location of this will be in the Central Florida area, and will be Burnt Oranges' main center and facility for the development, display, and celebration of the innovative, community-based, interactive art that it seeks to encourage.

TRAVELING ART EXHIBITIONS. Burnt Oranges plans to organize a traveling exhibition of community-based, interactive art that can be taken out "on the road" and displayed at dozens of other major cities through the country.

DISPLAYS AT OTHER PUBLIC EVENTS. Finally, Burnt Oranges also plans to display the community-based, interactive art that it seeks to encourage, at a variety of art festivals and other public events that are compatible with this form of innovative art. These will include artistic festivals such as the Burning Man gathering, which is an annual festival of innovative art and culture that takes place in a remote desert area of Nevada.

2. GRANTS TO SUPPORT COMMUNITY-BASED, INTERACTIVE ART: In order to promote the development of community-based, interactive art which can be part of its public art exhibitions, Burnt Oranges plans to provide financial support for artists who will work to produce innovative, creative examples of interactive, community-based art. Burnt Oranges intends to support only art projects that otherwise could not be produced through the support of the existing commercial and institutional mainstream art community.

There is a great need for the work of Burnt Oranges because, unfortunately, there are currently no dedicated sources of arts funding that specifically support and facilitate community-based, interactive art, despite a 50 year history of such work going back to Allan Karprow's "Happenings" of the late 1950s and early 1960s.

3. DEVELOPMENT OF AN ARTISTIC COMMUNITY PRODUCING INTERACTIVE ART: In addition to promoting and supporting the production and public exhibition of innovative examples of community-based, interactive art, Burnt Oranges will help the artists who produce it by developing a networked community of artists that can collaborate and work together to produce interactive art. This networked community will provide the artists with contacts that can supply them with inspiration, collaboration, material resources, technical assistance, volunteer services, and financial aid.

Many artists have not been able to develop the collaborative strategies and techniques needed to produce the unusual, innovative interactive art that Burnt Oranges wishes to promote. Burnt Oranges will work to create and provide a laboratory for the development for informal, artistic project-driven networks through which collaborative efforts can produce community-based, interactive art.

As part of this work, Burnt Oranges may develop a year-round arts center and artistic residency program. This center will provide a site for artists from all around the world to come and work together in a dynamic laboratory for the creation of collaborative artistic projects, involving many different artists in the shared production of community-based, interactive art. This facility will be part of the interactive-art network that Burnt Oranges intends to help create and support. Accomplished artists will be offered short-term residency programs to help facilitate the collaborative production of these interactive art projects. The art produced, and the process of creating that art, will be displayed to interested members of the public.

4. EDUCATIONAL PUBLIC OUTREACH PROGRAMS. Finally, Burnt Oranges intends to educate the general public about the spiritual value and social relevance of community-based, interactive art. For this to happen, the public must have opportunities to see and interact with this unusual art form. Burnt Oranges will utilize every opportunity, including its own public display and exhibition of this art as well as providing funds for art supplies and art programs at public schools and community centers, to educate the public about the larger social and cultural importance of interactive art. As stated above, the ultimate mission of Burnt Oranges is to use public exhibitions focusing on interactive art, to promote a revival of art's culture-bearing and socially connective functions. As part of this, Burnt Oranges seeks to educate the public about the need to free art from its dependence on the commercial marketplace, and to reintegrate it into public and community settings.

IV. COMPLIANCE WITH IRS REGULATIONS FOR 501(C)(3) ORGANIZATIONS

Burnt Oranges Inc. Complies With All State and Federal Laws and All IRS Regulations Governing Nonprofit Organizations. Burnt Oranges Inc. was established and is operated exclusively for purposes that are charitable and educational, as defined by the IRS for organizations described in Section 501(c)(3) of the IRC, and complies with all state and federal laws and IRS regulations governing the purposes, activities, and operations of 501(c)(3) nonprofit corporations.

The Board of Directors and Officers have received formal legal guidance and advice concerning their legal responsibilities, and all of the state and federal laws and regulations that govern the activities and operations of nonprofit corporations described in Section 501(c)(3) of the Internal Revenue Code, including the prohibition on private inurement and improper private benefit, the laws regarding conflicts of interest, the prohibition on political/partisan activities, the restrictions on legislative activities, the limitations on unrelated business activities, the regulations governing solicitations for charitable donations, the public disclosure requirements, and all of the state and federal reporting requirements.

As part of this, the Directors and Officers know and understand that they may not receive or allow any form of private inurement or improper benefit to occur. They know and understand that the organization may not be involved in any form of partisan/electoral political activities, and that it must comply with the limits and restrictions on legislative lobbying activities. They know and understand that the organization must be operated exclusively for activities that are charitable and educational as described in Section 501(c)(3). They know and understand the limits and taxes that apply to any unrelated business activities (UBI) that the organization operates. They know and understand that the organization must comply with all of the regulations governing solicitations for tax deductible charitable donations. They know and understand that they have a duty to keep and disclose this application for 501(c)(3) status and all correspondence relating to it, to any member of the public who asks to see it. They know and understand that they must ensure that all required annual report 990 Forms are properly and timely filed for the organization, and that they have a duty to show their past annual report Form 990's to any interested member of the public who requests to see it.

Part V, Line 3a: Officers, Directors, Trustees, Employees, and Independent Contractors:

Name: Patricia Shao

Titles: President/Treasurer/Director

Qualifications: Bachelor of Business Administration in Accounting, Stetson University; Juris Doctor, T.C. Williams School of Law; Member of the Florida Bar. In addition, Patricia is a published author, has extensive experience in marketing and business, and many connections in the arts and interactive arts communities.

Average hours worked: As needed/Variou s per week

Duties: Patricia will fulfill all duties required of a Director, President, and Treasurer. Her duties are spelled out in our bylaws, and include managing the day-to-day business of the organization, financial record keeping, attending meetings of the board of directors, and voting on board decisions.

Name: Jack Davidson

Titles: Vice President/Director

Qualifications: US Navy, retired. In addition, Jack is currently a teacher with the School District of Osceola County and has extensive experience running his own business. Jack has many connections in the arts and interactive arts communities.

Average hours worked: As needed/Various per week

Duties: Jack will fulfill all duties required of a Director and Vice President. His duties are spelled out in our bylaws, and include attending meetings of the board of directors, voting on board decisions, and presiding in the absence of the president.

Name: Kimberly Laughon

Titles: Secretary/Director

Qualifications: Kimberly is a graduate of Nawlin Oceanview Private School and has attended classes at Florida Community College of Jacksonville. In addition, she has experience in customer service and administrative functions. Kimberly has many connections in the interactive arts community.

Average hours worked: As needed/Various per week

Duties: Kimberly will fulfill all duties required of a Director and Secretary. Her duties are spelled out in our bylaws, and include managing the day-to-day administrative functions, attending meetings of the board of directors, voting on board decisions, and properly recording minutes.

Part V, Line 5a: Conflict of Interest Policy

A copy of BOI's conflict of interest policy consistent with the sample conflict of interest policy in Appendix A is attached. This policy was adopted by resolution of the Board of Directors.

Part VI, Line 1: Members and Other Individuals and Organizations that Receive Benefits

Line 1a.

GRANTS TO SUPPORT COMMUNITY-BASED, INTERACTIVE ART

In order to promote the development of community-based, interactive art which can be part of its public art exhibitions, Burnt Oranges plans to provide financial support for artists who will work to produce innovative, creative examples of interactive, community-based art. Burnt Oranges intends to support only art projects that otherwise could not be produced through the support of the existing commercial and institutional mainstream art community.

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networked community of artists that can collaborate and work together to produce interactive art. This networked community will provide the artists with contacts that can supply them with inspiration, collaboration, material resources, technical assistance, volunteer services, and financial aid.

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As part of this work, Burnt Oranges may develop a year-round arts center and artistic residency program. This center will provide a site for artists from all around the world to come and work together in a dynamic laboratory for the creation of collaborative artistic projects, involving many different artists in the shared production of community-based, interactive art. This facility will be part of the interactive-art network that Burnt Oranges intends to help create and support. Accomplished artists will be offered short-term residency programs to help facilitate the collaborative production of these interactive art projects. The art produced, and the process of creating that art, will be displayed to interested members of the public.

Line 1b.

EDUCATIONAL PUBLIC OUTREACH PROGRAMS. Burnt Oranges intends to educate the general public about the spiritual value and social relevance of community-based, interactive art. For this to happen, the public must have opportunities to see and interact with this unusual art form. Burnt Oranges will utilize every opportunity, including its own public display and exhibition of this art as well as providing funds for art supplies and art programs at public schools and community centers, to educate the public about the larger social and cultural importance of interactive art. The ultimate mission of Burnt Oranges is to use public exhibitions focusing on interactive art, to promote a revival of art's culture-bearing and socially connective functions. As part of this, Burnt Oranges seeks to educate the public about the need to free art from its dependence on the commercial marketplace, and to reintegrate it into public and community settings.

Part VI, Line 3: Members and Other Individuals and Organizations that Receive Benefits

Related individuals may be eligible for goods, services, or funds based on the same criteria as unrelated individuals. However, whenever a related individual is involved in such a transaction Burnt Oranges Inc. will follow our Conflict of Interest Policy to ensure that the related individual does not receive special treatment or exert influence over Burnt Oranges Inc.

Part VIII, Line 4a: Fundraising Activities:

Burnt Oranges fundraising programs include the following:

1. Burnt Oranges Inc. intends to raise funds from the general public through educational public outreach programs that will help make the general public more aware of BOI's purposes and the artistic exhibits it promotes.
2. Burnt Oranges Inc. will actively recruit members to join Burnt Oranges Inc., to pay membership fees, and to make donations to help fund its activities. It will also solicit additional contributions from members, once they have joined and become involved in the organization's activities and can see the contribution these activities make to the community.
3. Burnt Oranges Inc. will develop a "major donor" giving program, to encourage those with larger assets and to engage in philanthropic giving to BOI.
4. Burnt Oranges Inc. intends to organize a variety of Fundraising events that will provide a forum to both educate the public about BOI's activities and to solicit funds for those purposes.
5. Burnt Oranges Inc. will work to get grants from other nonprofit foundations. It will identify those that are interested in supporting nonprofit groups in the organization's geographic area, and in supporting its particular kind of activities, and then write grant proposals requesting their support.

Part VIII, Line 4d: Fundraising Jurisdictions:

Burnt Oranges Inc. intends to conduct fundraising for our own organization via our website and current membership on a national basis rather than from persons located within any particular state or government jurisdiction. Burnt Oranges does not employ any other organization to fundraise for us nor do we intend to conduct fundraising for any other organization.

Part VIII, Line 10: Intellectual Property:

Burnt Oranges Inc. will have intellectual property rights in content on its website (e.g., text, design elements, images) and newsletters, and may have intellectual property rights in materials produced by BOI in connection with its programs and in photographs and videos of BOI events. BOI may control such intellectual property in order to protect its rights and limit the use of such intellectual property to authorized uses, however BOI does not have any plans to charge fees for the use of such intellectual property.

Part VIII, Line 11: Accepting Contributions:

Burnt Oranges Inc. may accept contributions of: real property; closely held securities; intellectual property; and works of music or art; licenses; royalties; automobiles, boats, planes, or other vehicles; or collectibles of any type if said contributions further the purposes of this organization. BOI will not

accept donations if any conditions imposed by the donor on the contribution limit this organization's ability to achieve its purposes or force BOI to conduct activities that are not in furtherance of 501(c)3 purposes. We will ensure that donations are accepted in accordance with 501(c)3 regulations and we will properly determine fair market value according to Publication 561. Burnt Oranges Inc. will not actively solicit such contributions.

Part VIII, Line 13: Grants, Loans, or Other Distributions to Organizations:

Line 13b.

Burnt Oranges Inc. does not expect to make grants or loans to other organizations. However, from time to time Burnt Oranges may make nominal donations to other organizations. These nominal donations are done in the spirit of community involvement and civic responsibility and thus are considered a worthwhile charitable cause and relevant to the purposes of Burnt Oranges.

Line 13d.

In the past Burnt Oranges has made nominal donations to the Black Rock Arts Foundation, Polk County Fire Services, and Native Energy. There is no relationship between Burnt Oranges Inc. and any of these organizations.

Line 13e.

Burnt Oranges does not offer grants or loans. Distributions to other organizations will be documented with copies of receipts, letters, or other relevant documents.

Line 13f.

We do not accept applications. Our members, officers, or directors may suggest a distribution based on relevance to and needs of projects that are in progress.

Line 13g.

Burnt Oranges only makes distributions to organizations whom our volunteers work with or organizations whose purpose is relevant and acceptable for us to donate to.

Part IX, Financial Data, Line A.9: Gross Receipts from ...any activity that is related to your exempts purposes:

Amounts for the years 2009 and 2010 are budgeted values. No specific activities generating these receipts have been planned yet.

Part IX, Financial Data, Line A.15: Contributions, gifts, grants, and similar amounts paid out:

Name	Description	2008
Eric Innis	Art Grant: Tres Fire Cannons	\$135
James Lynn	Art Grant: Moroccan Meals	\$220
Miles McLaughlin	Art Grant: Vator Fish Project	\$100
Mitchell Gomez	Art Grant: Bubble Camp	\$250
Rob Leaman	Art Grant: Port-O-Potty Stockade	\$80
Sean Dobbins	Art Grant: Conscious Sound	\$215
Glen Gray	Art Grant: The Oven	\$200
Sleepy Hill Fire Station	Donation	\$200
Black Rock Arts Foundation	Donation	\$250
Native Energy	Donation	\$72

Amounts for the years 2009 and 2010 are budgeted values. No recipients for these grants and contributions have been selected yet.

Part IX, Financial Data, Line A.23: Any expense not otherwise classified, such as program services:

	2009	2008	2010
Insurance	1,091	1,500	2,000
Bank Fees	25	0	0
Credit Card Processing Fees	478	1,029	1,307
Equipment Rental	1,533	3,852	4,495
Postage & Delivery	100	429	536
Printing & Reproduction	109	200	250
Supplies (office & oper.)	442	600	700
Advertising	267	400	400
Car, delivery & travel	215	400	400

Part IX, Financial Data, Line B.10: Other Assets:

Prepaid expenses: \$115